

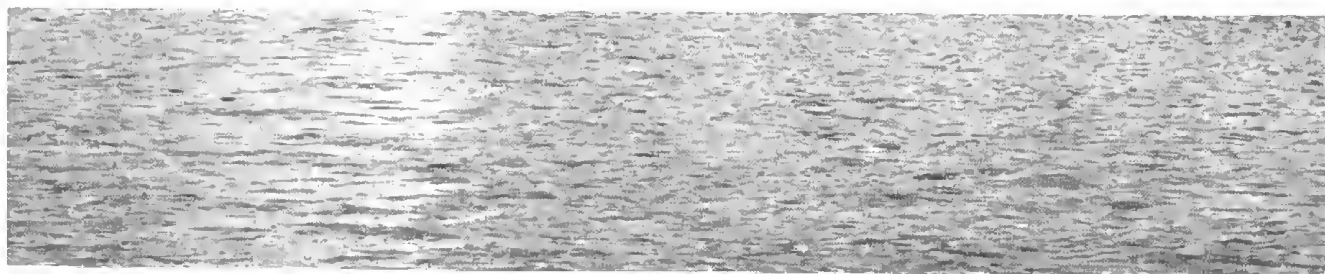
Hammond TIMES

VOL. 22, NO. 5

R



THE HAMMOND ORGAN GOES TO SEA • SEE PAGE 3



Personalities



MISS BETTY COLLINS



GORDON M. EBY



MRS. MABELLE K. BARRETT



M/SGT. FRANK HARDIN



MRS. W. J. BOSHELL
AND
MRS. DAVID WINSLOW



WAYNE JACOBSEN

MR. AND MRS.
CARL KOLETZKE



MISS BETTY COLLINS, an office worker in Williamson, New York, has not one but two Hammond Home Model Organs in her living room and two tone cabinets in the bedroom. What is even more unusual is the fact that she lives in a trailer! She has owned and enjoyed her Hammond Home Model for about three years. About a year ago she also had an opportunity to purchase the Hammond shown at the right. Between Miss Collins and friends who are also Hammond devotees, both instruments get plenty of use.

GORDON M. EBY, Lancaster, Pennsylvania, recently played the Hammond Church Model Organ in a Vesper Musicale program for the benefit of the local Methodist Church's organ fund. Much of the program was a dual performance of the Hammond Organ with a piano. The combined selections included: the Swan (Camille Saint-Saens) Kaimonal-Ostrow (Arthur Rubenstein), and Grand Aria (Clifford Demarest). The music required integration of tonal coloring and changing mood—qualities in which the Hammond excels.

MRS. MABELLE K. BARRETT, Brockton, Massachusetts, is now the happy owner of a new Console Model (A-100) Hammond Organ. She purchased it recently to take the place of a Spinnet Model Hammond which she had owned for several years. "There's nothing like organ music to lift the tired feeling from one's shoulders at the end of a long day," she says.

M/SGT. FRANK HARDIN, U.S. Army, has moved his Hammond Concert Model organ across the United States, the Far East, and Europe during his service travels. He's an expert on the keys, and his wonderful talent has been put to good use in bettering our public relations overseas. For example, Frank has just returned from an assignment which took him across Europe, playing before more than three million people. He also has had his own radio program here, in Japan, and in Germany. Frank has appeared on TV in the United States and in Germany and has entertained in plush night clubs on three continents.

MRS. W. J. BOSHELL of Kansas City, Missouri, and MRS. DAVID WINSLOW of Kansas City, Kansas, are Grey Ladies of a local hospital—in fact, have been now for almost thirteen years. It's their job to visit the different wards each week, playing request music and encouraging the accompanying group singing. In the beginning only a piano was available. Then came a happy day when the hospital was presented with a beautiful Hammond Spinnet Model Organ. Mrs. Boshell and Mrs. Winslow quickly learned to appreciate the beauty of expression and the special effects of the organ. Needless to say, the music they now play is a wonderful help to morale and is thoroughly enjoyed by everyone at the hospital.

Even though he had difficulty reaching the bass pedals, seven year old WAYNE JACOBSEN showed signs of talent the day a Hammond Spinnet Model Organ was delivered to his parent's Fords, New Jersey, home. Wayne is the son of Police Sgt. and Mrs. Raymond Jacobsen. At the age of two he became interested in playing a toy piano and from then on begged his parents to buy him a "real" instrument.

There's hardly been a day since in which Wayne hasn't been at the organ—often for 2 to 3½ hours at a time. About the future? His parents have already traded in the Spinnet for a Hammond Home Model Organ!

MRS. CARL KOLETZKE, Appleton, Wisconsin, considers the playing of the Hammond Organ a wonderful hobby. She and her husband are shown here enjoying their Home Model. Mrs. Koletzke, incidentally, was the founder of the Fox Valley Chapter Hammond Organ Society and its first president.

CAPTAIN CANTY enjoys playing the Hammond Spinet in his cabin aboard the **HAWAIIAN FARMER**.



Honolulu Star Bulletin photo.



Matson Navigation Company photo.

S.S. HAWAIIAN FARMER.

THE HAMMOND SPINET ORGAN GOES TO SEA

(Adapted from a story in the Honolulu Star Bulletin)

Captain William C. Canty, formerly skipper of Matson Navigation Company's freighter *Hawaiian Retailer*, got pretty restless on the 18 day run from the East coast to California. So in 1956 he bought a Hammond Spinnet Model Organ and installed it in his cabin.

Armed with only the sketchiest musical background, he learned to play the Hammond quickly and easily and was able to entertain himself during the long sea voyages. He took his Hammond with him, too, when he was transferred to the *Hawaiian Farmer* and the shorter six day run between California and Hawaii.

Canty lives on the Hawaiian island of Oahu. He

went to sea as an ordinary seaman at 19, when his father (a San Francisco harbor pilot) died. He'd been studying law at what is now the University of San Francisco. He worked for Dollar Lines, Luckenbach, Grace and then Matson. While at sea he studied correspondence courses, such as navigation, in order to gain his master's papers.

Because the Hammond Spinnet Model Organ is a sturdy piece of furniture, it hasn't been necessary to secure it in any manner. "It's only moved once," Canty says. "That was in rough seas between Oahu and Kauai, Hawaii." //

Hammond TIMES

VOL. 22, NO. 5

Published by Hammond Organ Company, 4200 W. Diversey Avenue, Chicago 39, Illinois. Subscription free upon request; contact your local Hammond Organ dealer.

INDEX

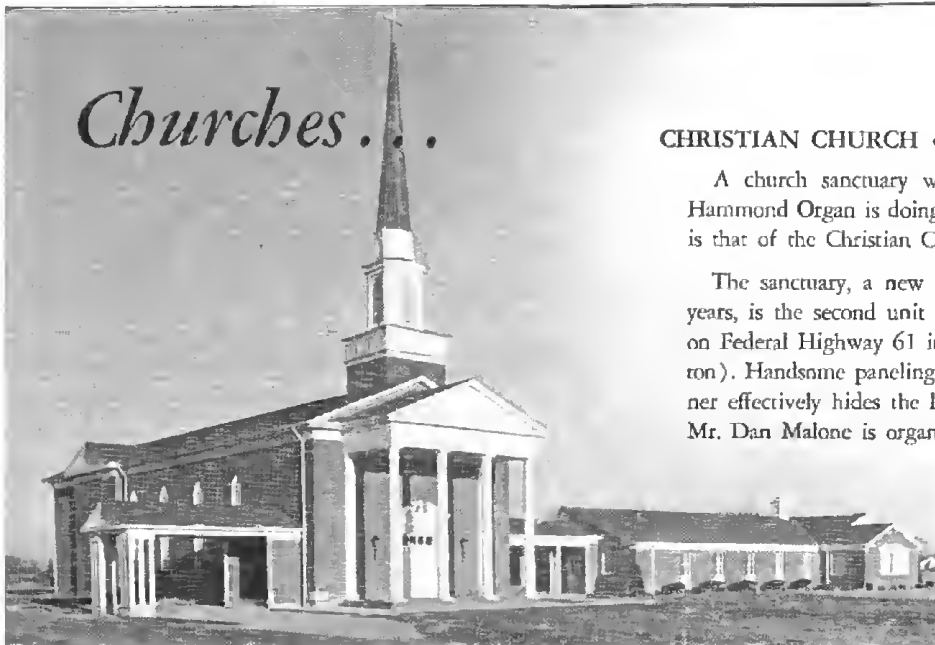
| | |
|---------------------------------------|-------|
| Personalities | 2 |
| The Spinnet Goes to Sea | 3 |
| Featurette | 4 |
| Music in Memphis | 5 |
| Stevens Irwin | 6 |
| Hammond Organ Societies | 7 |
| Orville Foster | 8 |
| Know Your Hammond Organ Studios | 9 |
| Porter Heaps Reviews | 10-11 |

Churches...

CHRISTIAN CHURCH • SIKESTON, MISSOURI

A church sanctuary where a new Concert Model Hammond Organ is doing characteristically fine service is that of the Christian Church at Sikeston, Missouri.

The sanctuary, a new addition within the last two years, is the second unit of the church plant (located on Federal Highway 61 in the northeast part of Sikeston). Handsome paneling installed in a louvered manner effectively hides the large tone chamber openings. Mr. Dan Malone is organist. *W*



CHRISTIAN CHURCH, Sikeston, Missouri. The new Hammond Concert Model Organ is located in the sanctuary, the second unit of the church plant.



Interior view of Christian Church.



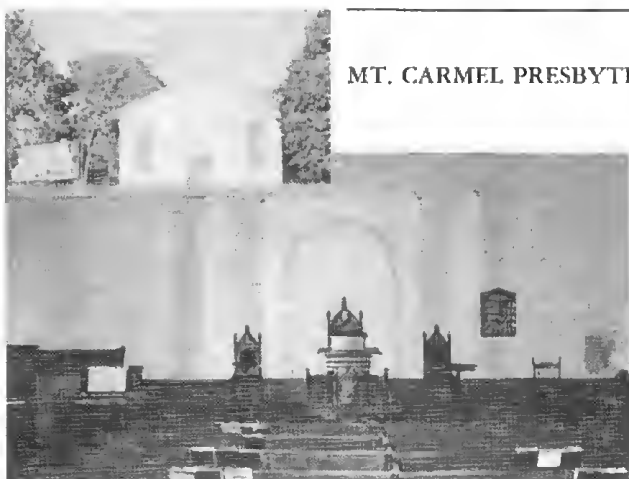
Organist DAN MALONE at the new Concert Model.

MT. CARMEL PRESBYTERIAN CHURCH • TIPTON COUNTY, TENNESSEE

The church is situated in an area which has in recent years lost many of its people to larger population centers. What was once a sizeable congregation is now a tiny—but staunch—group.

Small congregation notwithstanding, a new organ was definitely needed. So an investigation was made, and the members decided that a Hammond Model Spinnet Organ would fit their needs beautifully. Though they had no surplus funds and such a purchase meant considerable sacrifice, they decided to go ahead.

Mt. Carmel Presbyterian Church was founded one hundred and twenty-six years ago—in 1834—by Dr. James Holems. The original building was a one room log cabin, and the present structure was erected in the late 1850's. This building is pictured here, together with a view of the interior showing the new Spinnet Organ installation. *W*



Even a small thirty-five member church is not too tiny to purchase a Hammond Organ. This has been proven by Mt. Carmel Presbyterian Church, U.S., located in Tipton County, Tennessee.



JOYCE KRAEMER

E. C. STIMBERT

HAMMOND FAVORITE PASTIME OF TALENTED FOURTEEN YEAR OLD MISS

Pretty, fourteen year old Joyce Kraemer of Memphis, Tennessee, radiates sparkling laughter, brightness and talent. She devotes herself to the organ, with hardly time out for homework. She feels "it's not really practicing, because it's always fun." Joyce explains, too, that her favorite pastime is dreaming. "The organ lets me play with my dreams," says the talented young miss.

When she was eleven, Joyce told her father she thought she could play the organ. She'd spent a lot of time listening to the radio, and the sounds of her favorite organist, Jill Bishop.

Sure enough! At the Hammond Organ Studio of Memphis, Joyce and her father discovered she was right. Indeed she could play. After that she progressed rapidly, and it wasn't long before she performed on Memphis' Educational TV station WKNO, where she is pictured above with Mr. E. C. Stimberty, Superintendent of Memphis schools.

Joyce is an eighth grade student at Richland Junior High School and is also a wizard on the Braille typewriter. She has a pet dog named Susie and a canary named "Peppy" that sings in F#. (She and "Peppy" often have practice sessions.)



WILSON MOUNT



JILL BISHOP

CHURCH MODEL FEATURED IN MEMPHIS CONCERT SERIES

Miss Jill Bishop was featured at the Hammond Organ during a recent summer concert series in Memphis, Tennessee. She played for the concert's community sings, in which everyone participated.

The concerts were given on each Tuesday and were made possible through a

grant of the Recording Industries Trust Fund and the Memphis Park Commission. The average attendance was in excess of 3500 persons.

Miss Bishop is pictured at her Hammond Church Model Organ. Also shown is Wilson Mount, who directed the series.

two
lovely
belles
create
beautiful
music
in
Memphis



By Stevens Irwin

About the author: Stevens Irwin has recently completed the writing of his new third edition of the Dictionary of Hammond Organ Stops (published by G. Schirmer, Inc., New York, N.Y.).

Mr. Irwin has taught the organ privately and given lectures on musical acoustics and the various forms of organ stops to music classes, A.G.O. meetings, and the St. Petersburg Hammond Organ Club. He spent a year as Hammond demonstrator in Lancaster, Pennsylvania, and has also demonstrated the Hammond at many churches. He has played most of the big organs in the United States, and has made detailed studies of their tonalities and designs, both in the organ chambers and in the factories.

HAMMOND DRAWBARS

My chief interest is centered in the group of nine drawbars. I realized very early in the process of trying to simulate the tone of pipe organ stops on the Hammond that these drawbars—which control the important harmonics in eight strengths each—were capable of immense variety and subtlety of timbre. In them lay no less than 500,000,000 timbres, all different, and all interesting in some way.

Each drawbar setting from 00 1000 000 to 00 8888 000 makes an organ stop of some basic type. (Practically all the number-arrangements between these two that have a correlation with the meaning of some stop-name appear in the new third edition of the *Dictionary of Hammond Organ Stops*.)

My philosophy of the Hammond tone is that it can always be envisioned as an ideal tone; sounding as the faint whispering of an ethereal violin celeste right on to the very threshold of audibility, or as an assertive and brilliant fanfare from a military trumpet. It can be a classical Quintaten, a Baroque-like oboe, a romantic Tibia Clausa, a piquant echo horn, or a stately and correct chorus of diapasons. It can make the proper sound for the church service, the home, or the school auditorium.

The differences between a wooden and metal rank of pipes are in the drawbars, as well as the differences in scale, mouth cut-up, shape of body of pipe, and several other structural factors. Flutes with rohrs (chimneys), stoppers, conical forms, and diminutive scales are easily made on the versatile drawbars. The drawbars can readily make 16' and 4' forms of all 8' (unison) stops. The pedal 32' tones and brilliant mixture-like tones extend the range of the Hammond to near the limits of audibility. The vibrato and chorus control, as well as the percussion, swell pedal, and many other special mechanical effects are ideal for making all forms of music on the ideal interpretation.

The Hammond can make that big "rolling, reverberant" sound so much admired by both organist and listeners alike. My paramount interest has always been to give the sensitive and beautiful tones of the Hammond speakers an ideal sound. This can always be done in every installation, whether a huge basilica or a small

living room. There are always ways, sometimes many ways, to arrange the speakers and reverberation control so that there is not only a usable and very distinct tonality in the sound, but also that thing so dear to music lovers the world over, the unexpected: a "new beauty" of effect—a new combination of overtones and reflective surfaces which have never been heard before.

The very distinctive thing about the Hammond tone is always *Variety of Effect*. Variety of interpretation of the music is more easily achieved for this reason. All kinds of music are made to stand out in clearer dimension, from the four-part polyphonic forms now made possible by the "divided pedal" (and, of course, two manuals), to the popular songs of the day. The Hammond can make luscious string tones, limpid flutes, cold and stately diapasons, orchestral woodwinds, and most useful to all organists, a great number of accompanimental sounds which can be fully graduated from the brilliant to the dull-toned, from the orchestral to the imitative, and from the very soft to the loud. Also available are the acute tones (tierce-like) to the quinty tones (nasard-like).

I've recently worked on what is today a somewhat unexplored system of presenting number arrangements to the Hammond player. I give six examples below. The player should try out on either manual *each* base arrangement (the first six drawbar figures) with *each* ending to the right. Thus a selection of sixteen stops can be placed in an economical four lines of type.

These are 8' (unison) tones:

| Principal | Open Flute | Ethereal Violes* |
|---------------|---------------|------------------|
| 00 6735 } 000 | 00 8321 } 000 | 00 1011 } 010 |
| 00 6734 } 010 | 00 7321 } 010 | 00 1121 } 011 |
| 00 6744 } 021 | 00 6321 } 221 | 00 1112 } 111 |
| 00 6743 } 321 | 00 5321 } 321 | 00 0121 } 110 |

TROMPETTE CARILLON ACCOMPANIMENTAL

| Trompette | Carillon Mixture II | Accompanimental Flute |
|---------------|---------------------|-----------------------|
| 00 6788 } 888 | 00 0001 } 100 | 00 3221 } 000 |
| 00 7888 } 088 | 00 0002 } 010 | 00 4321 } 010 |
| 01 7868 } 678 | 00 0003 } 200 | 00 4212 } 110 |
| 02 6888 } 876 | 00 0004 } 020 | 00 2211 } 210 |

*Use vibrato and chorus at C1, C2, or C3.

HAMMOND ORGAN

SOCIETIES

... Enjoying Hammond Organ Music ... Sharing Good Fellowship ... Improving Playing Skills



South Gate, California, Chapter

South Gate, California, Chapter

Want a nice Christmas idea for 1960? Here's what the South Gate, California, Hammond Organ Society did last season. They gave a Holiday Organ Concert to help raise funds for the purchase and donation of a Hammond Spinet Model Organ to the Brentwood Hospital. The institution is located at the Los Angeles Veterans Administration Center. Need for the organ was learned as members of the Society played as volunteers at the hospital's theater and in the ward programs. Well known organists contributing their talents to the fund raising concert were Gaylord Carter, Helen Dell, Norm Mathews, Tommy Hearn (with Brother Bones), and Don Lee Ellis—who also served as Master of Ceremonies. (Mr. Ellis' picture appeared on page 6 of the Vol. 22, No. 4 issue of the TIMES under the caption "Hammond-Aires.") Mrs. Grace Philips, who provided the music for the community sing, is shown seated at the Hammond Spinet Organ in this illustration. Miss Pat Huntington—specialist in music at the hospital—is standing at the right. The organ and bench have been mounted on a platform with wheels for easy transporting about the hospital. The Spinet is used in the various wards for musical programs, accompaniment to community singing, and as a part of regularly scheduled recreation activities. At the time of the concert Leona Bardos was president of South Gate Chapter. Members of the Society were assisted on the project by Mrs. Helen Rochoff of Santa Monica, California.



Lancaster, Ohio, Chapter

Lancaster, Ohio, Chapter

Early last summer the Lancaster, Ohio, Chapter gave a Sunday afternoon Variety Musical (see photo). Fifteen artists presented their talents on the stage of the local Thomas Ewing Junior High School auditorium. Two Hammond Organs were used, with PR-40 and 20 tone cabinets. The group has also sponsored three successful dances, using Hammond Organ and an instrumental combo. In addition, they have presented recitals in local churches and civic buildings. Their aim: to purchase a Hammond Organ for use as a community service in various civic and charitable organizations. The four year old society boasts thirty loyal members.



Long Beach, California, Chapter

Long Beach, California, Chapter

The busy, active Hammond Organ Society of Long Beach has regularly had 600 to 700 members in attendance during 1960. One of their success secrets has been the exciting and stimulating calendar of programs arranged by Bob Pierce, owner of the local Hammond Organ Studios. For example, at one gathering of the Chapter, a private showing of the 1922 Douglas Fairbanks version of *Robin Hood* was given. Gaylord Carter, famous network, recording and concert organist, was a guest. He played the incidental accompaniment music on the Hammond Organ. Mr. Carter is shown at the left in the photograph. Bob Pierce is in the center, and Jim Day, president of the Los Angeles Professional Breakfast Club is shown at the right. *MM*



FUN AT THE HAMMOND

by Orville R. Foster

glamorize your christmas music

Many thousands of you will this year have the happiest Christmas of all—with a new Hammond Organ in your living room. You will find that this marvelous instrument will bring your family hours closer together . . . will give each and every member of your family many happy hours of pleasure during the years to come.

Many of you have had some piano background or at least can read a melody line written in the treble clef. If you can do *this much* you will be able to play beautiful Christmas music. In this case, select some holiday music written for chord organ and supply the left hand chords on the lower manual as marked above the melody line. You can add counterpoint or change chord sequences as you see fit.

Thousands of others of you have enjoyed many wonderful Christmases already owning a Hammond Organ. Many of you have written me asking for special effects, new registrations, etc. and I thought it might be a good time now to offer some suggestions to perk up your music for THIS Christmas . . . so here goes.

CAROL SELECTION

Select some UNFAMILIAR carols this year . . . you'll find many beautiful ones on the market today. It's always a joy to discover some new sentiment, some new tune with which to greet the Christ Child. Just because you don't recognize the name of a carol is no reason why you won't like it. Explore a little; try out some carols which are unfamiliar to you. You'll find lovely new words expressing the Christmas theme and sometimes strange, haunting melodies written centuries ago in some foreign land. The combination of these has produced many, many beautiful carols which, in the main, are still unknown to American organists. So promise me that for Christmas this year you'll work on some new carols. You'll find the time spent most rewarding.

STYLES OF PLAYING

I'm sure that you grow weary many times of playing all melodies with the right hand on the upper manual. Then why not vary your style? Set up 00-6543-210 on the upper manual (for either pre-set models or Spinet) and use this accompaniment tone for the *right hand* to hold the chords. Now, on the lower manual of the pre-set, set up on either A# or B a setting such as this: 00-7777-700. For the Spinet models, this would be 7777-7700. This is for the left hand to use in playing the melody an octave low on the LOWER manual. This method of left hand melody will seem a little strange to you perhaps (at first) but continue to do it. You'll find that the result will be much richer than the conventional right hand melody and left hand accompaniment.

Hold your chords firmly in the right hand on the upper manual (don't try to be fancy at first) and let the melody flow in the left hand. Make sure that you almost overlap each tone in the left hand so that the melody is rich and smooth. This over-lapping business also applies to the chords in the right hand . . . make each chord melt into the next one, without in any way lifting your hand. This smoothness of playing is always desirable in organ playing, but particularly in the playing of hymns and carols. On the pre-set, try setting the *chorus control* at 3. (You must have the vibratos set at "ON" in order to make the chorus control work). This gives a lovely "religious" tone to your music. Or you might try using NO VIBRATO

(Vibrato OFF) on the upper manual where the chords are held, and a vibrato ON tone on the melody on the lower manual. You will like this effect, I'm sure, and this is the only organ, of course, which uses a split-vibrato in this manner.

Another interesting and tonally-beautiful effect in playing carols is to make the right hand on the Upper Manual do what is known as "tremble-bowing." This is an orchestral effect, and one I know you'll like. It takes a little practice to do this, so be patient until you get it worked out. Set up a string registration on the Upper tone bars: 00-2333-320 on either your pre-set or spinet models. Then play a chord with the right hand on this upper manual. Hold the *middle note* of the chord and roll your hand from one side to the other, striking the other two notes of the chord (top and bottom notes) very rapidly. For example: if the chord is B flat, play it in the F Bb D position. Hold down the Bb in the middle and, while rotating your hand, rapidly strike the F with the thumb and the D with the fifth finger very rapidly and often. You've seen violinists do this in the symphony by moving the bow (near the frog) back and forth with great speed. Work at this a little while, and you'll find it comes easier. Don't let your hand stiffen . . . you don't *strike* the F and D with the fingers, you merely roll your hand from one side to the other, and the thumb and fifth fingers will strike the F and D almost automatically.

CHIMES

You'll want to end some carols with a chime, of course, so I suggest that you try the following. The principle of playing chimes is this: play a *full* chord in the right hand. The closing chord is G in the *Adeste Fideles*, so the right hand would play G B D G. This will use fingers 1, 2, 3, and 5. Take out the note which the 2nd or index finger is playing (B in this case) and give it to the left hand an octave lower. Set up the tone bars 00-3800-000 on the pre-set model LOWER manual, or 3800-0000 on the Spinet lower manual. Set the vibrato at OFF. The right hand will strike G D G above middle C, and the left hand will play the missing note B right next to middle C. Start opening the swell pedal before you strike the chord. Then strike the chord with both hands as the Swell pedal is *almost* open . . . continue to open the swell pedal full and then close gradually while still holding the chord. This will not come easily at the first few doings, but patience on your part and lots of practice on it will make a very beautiful chime tone. Now, try this on any chord you wish, always remembering to take out the note which would be played by the 2nd or index finger in the right hand and give that note to the left hand, an octave lower, on the same manual.

I hope these little suggestions will bring your Christmas music added glamour and that you will find new joy and peace this Christmas time. Next month we'll start a new series of HOW-TO-DO articles which I hope you'll find interesting. My sincere thanks to the Hammond Organ Company for allowing me the opportunity to chat with you each month, and my kindest and heartiest wishes to each and every one of you at this holiday season. Try these suggestions, and I hope you'll find that in some small way they will add greatly to your Christmas FUN AT THE HAMMOND. *zw*

Know Your Hammond Organ Studios



OMAHA, NEBRASKA. Hammond Organ Studios of Omaha.

WHETHER OR NOT YOU NOW OWN AN ORGAN,
THE WELCOME MAT IS ALWAYS OUT
AT YOUR LOCAL HAMMOND ORGAN STUDIO.

If you haven't already done so, you'll want to stop in and meet the people at your local Hammond Organ Studios. You're a very welcome person there, and these friendly studios offer you facilities and conveniences which can be invaluable.

In addition to beautiful showrooms, you'll find a fine, home-like atmosphere and convenient, private practice rooms. These studios serve as "centers" for Hammond Organ music. Too, they're open evenings for the convenience of busy enthusiasts. There are instruction opportunities and even meeting facilities for concerts or for the local Hammond Organ Societies. The latter are groups of friendly people who, like yourself, are interested in playing and enjoying good organ music.

Just a few of the many—and newest—Hammond Organ Studios opened this year include Hammond Organ Studios of Omaha, Nebraska, Hammond Organ Studios of Columbus, Ohio, Hammond Organ Studios of Milwaukee, Wisconsin and the Hammond Organ Studios of Waukesha, Wisconsin. Some of these, and others of the many one will find across the United States and Canada, are pictured and described in these pages. There is an inviting Hammond headquarters in your area also. ☺



The Hammond Organ Studios of Omaha, Nebraska, have attractive themes both for the exterior and interior of its center. A lot of extra thought and effort went into the job of making the Studio's facilities convenient and the atmosphere friendly. Great believers in direct service to your door, the Studios operate a special Volkswagen fleet. These trucks deliver, transport, service and demonstrate—in your home, at service club meetings, or even at the local supermarket.

LONG BEACH, CALIFORNIA.



Hammond Organ Studios of Long Beach, California, have a modern downtown location for their spacious showrooms, practice facilities and very active Hammond Organ Society. Incidentally, they claim the largest outside signs of any studio—100 feet long and 11 feet high! You can get an idea of the size by first looking at the Hammond Spinnet Model in the center show window.

QUINCY, MASSACHUSETTS.



A lot of effort and imagination goes into constructing the facilities of a modern Hammond Organ Studio, so that it may better serve your varied musical needs. The Hammond Organ Studios of Boston's newly remodeled #3 studio in Quincy, Massachusetts, is no exception. In addition to a modern glass exterior, the studio itself has been carefully planned for both function and attractiveness. When work was finished earlier this year, a Grand Opening was held to which everyone was invited. Guests of honor included Ethel Smith, Arthur Fiedler, and the mayors of Boston and Quincy.

Porter Heaps



Music Reviews

All the music reviewed by Porter Heaps can be purchased from your local music dealer or directly from the publisher. Please don't send orders to Hammond Organ Company.

ARRANGING POPULAR MUSIC, Book 2

arr. by Curt Chambers R. T. Whittle and Associates \$2.50

Several months ago I received "Arranging Popular Music," Book 1. Apparently this series will include four books before Mr. Chambers is finished. This is Book 2, a continuation of Book 1. He discusses beguine rhythm, jump tunes, fill in rhythms, counter melodies and counting the dotted eighth and the triplet. While he says that this is a "Do It Yourself" book, you will be more satisfied if you have a teacher. This course is a chord system, and Mr. Chambers has done an excellent job. All teachers should definitely take a look at it.

FIESTA AT THE HAMMOND ORGAN

arr. by Mark Laub King Music Publishing Corp. \$1.50

This is a collection of 17 Latin American tunes scored about middle grade with words and chord symbols. Registrations are given for all models of the Hammond Organ.

HANSEL AND GRETEL IN TOYLAND

arr. by Alex Alexander Alexander Music Publishing Co. \$1.00

This is a charming medley of music from Humperdinck's *Hansel and Gretel* and Herbert's *Toyland*. It will be perfect for home owners because it is not too difficult. In fact, most of you would say it is fairly easy. A nice concert number running to 7 pages of music.

HARMS ALBUM FOR HAMMOND ORGAN

arr. by Louis Hollingsworth Harms, Inc. \$1.95

Every number in this collection is a favorite. The folio is not padded with unfamiliar tunes. You will like the arrangements of "Begin the Beguine," "Night and Day" and "Tea for Two." About middle difficulty.

IRISH FAVORITES FOR HAMMOND ORGAN

arr. by Mark Laub M. Witmark & Sons \$1.95

These simple arrangements by Mark Laub contain words and chord symbols for the songs. The folio contains all of your favorite Irish tunes: "Christmas in Killarney," "Mother Machree," "That's an Irish Lullaby," etc.

MUSIC OF HAWAII

arr. by Russ Henderson Boston Music Co. \$1.50

Contains 17 Hawaiian numbers arranged with a rhythmic left hand. The position of the chords is such that no interference of hands will occur on one-manual organs. Quite easy.

SONG HEADLINERS, Volume 2

arr. by Mark Laub Shapiro, Bernstein & Co. \$1.50

This folio contains 10 popular standard songs from the catalogue of Shapiro, Bernstein and Company. These are all short two-page arrangements which introduce melodies in the left hand, left hand counter melodies and a special train effect in "Casey Jones."

THIS LOVE OF MINE

Dorsey Brothers' Music, Inc. \$1.50

A collection of 14 more or less unfamiliar popular tunes. Registered for both Preser and Spinet Models. One feature of this folio is that the fingering is marked so that this could be useful for teaching. Easy.

LOVE'S SWEET SONG

arr. by Cornel Arany Embassy Music Corporation \$1.50

This 64-page folio contains familiar Public Domain music—songs like: "Because," "By The Light Of The Silvery Moon," "Kashmiri Song," "Kentucky Babe," etc. Mr. Arany's arrangements are quite easy.

CLAUDE DEBUSSEY

arr. by Marcel G. Frank Edward B. Marks Music Corp. \$1.50

Seven immortal melodies by Debussy arranged especially for the Hammond Organ. While it does not contain your favorite, "Claire de Lune," you will like his arrangements of "Reverie" and "Afternoon of a Faun." Debussy always sounds fine on an organ because of the luscious harmonies he uses.

"PEER GYNT" SUITE No. 1

"PEER GYNT" SUITE No. 2

arr. by Fred Feibel Boston Music Co. \$1.50 each

You are all familiar with these two suites. You will all like the fact that these numbers are not shortened. All of the music is here and written in the original keys. While these arrangements would not be considered simplified, they are not too difficult either. The printing has been nicely done so that reading the music will present no difficulty. If you are like me, you always look forward to arrangements by Mr. Feibel because they are so well done.

EXCERPTS FROM EMINENT COMPOSERS

arr. by Fred Feibel Boston Music Co. \$1.50

All of you who are familiar with Feibel's excellent folio, "Music of the Masters," will welcome this edition. It is the same sort of music, rather simply scored and profusely fingered.

THE ORGAN IN CHURCH

arr. by Frank W. Asper Carl Fischer, Inc. \$2.75

This volume contains 32 selections, both original compositions and arrangements of standard sacred organ music. Church organists should, by all means, take a look at this. Ninety-five pages of excellent music for use as preludes, offertories, postludes, funeral services, wedding services, and at Christmas, Lent, Eastertide.

PRELUDE BASED ON "ABERYSTWYTH"

arr. by Gordon Young Carl Fischer, Inc. \$.75

This six-page single is perfect for a Church Prelude. You might have to practice the middle part a little, but it will be worth the effort. I believe he forgot the registration for the last page. You can set up a very full organ for this finale.

34 HIT PARADE EXTRAS

34 MORE HIT PARADE EXTRAS

Pointer System, Inc. \$2.50 each

These two big books consist of well-known popular tunes arranged for the Pointer System. You will find them a valuable addition to your Pointer System library.

YULETIDE MUSIC FOR HAMMOND ORGAN

arr. by Willard Irving Nevins Harold Flammer, Inc. \$2.25

An extremely useful collection of Christmas music suitable for Church Preludes. Numbers by de Borne, Pachelbel, Dandrieu, Bach, etc. Don't pass this up just because the music might be unfamiliar. It is an excellent volume.

CHRISTMAS SILHOUETTES

arr. by Axel Alexander Alexander Music Publishing Co. \$1.00

This delightful medley of four Christmas Carols will appeal to both home and church organists. It is nice and long enough for a church prelude. It starts with a Percussion bell tone, which you will like.

YULE-TIDE SONGS

arr. by Axel Alexander Alexander Music Publishing Co. \$1.50

While this book contains your favorite carols, it is not just another collection. You will find the arrangements a little different from the usual. I am sure you will like it.

New Hammond Organ Records



THE WORLD AT MY FINGERS

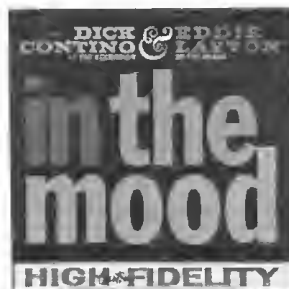
Hal Shutz at the Hammond Extravoice Epic Recording LN 3716

This is a program of favorite melodies from all over the world. In his use of the Hammond Extravoice, Mr. Shutz — one of America's outstanding organists — follows his theory of organ playing: that the "orchestration" of the music should approximate the original intent of the composer. The warmth and charm of his conceptions, added to the endearing familiarity of the music, provide a program of rich musical entertainment.

Ruby/You/Zexpa
Chanson d'amour
Hawaiian Love Song
Saland Senorita

Whatever Will Be, Will Be
Galloping Comedians
An Affair to Remember
Little Girl

I May Be Wrong
But I Think You're Wonderful
March of the Siamese Children



IN THE MOOD

Eddie Layton at the Hammond Organ

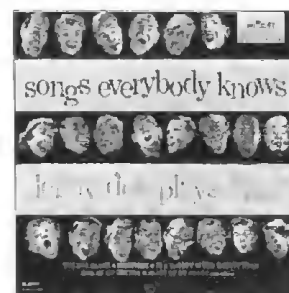
Mercury Records MG 20471 Custom High Fidelity

Eddie Layton at the Hammond Organ and Dick Contino (at the accordion) are a historical melding of keyboards, musically and audio-wise. They've adhered to the beat and arrangements responsible for all-time dance favorites—yet still inject enough of their own exciting interpretations.

Woodchopper's Ball
Blues in the Night
In the Mood
Misirlou

Johnson Rag
Sentimental Journey
Perdido
Mood Indigo

Jersey Bounce
Cherokee (Indian Love Song)
Come Back to Sorento
A String of Pearls



SONGS EVERYBODY KNOWS

By Lenny Dee

Decca Records (DL 8978) High Fidelity

One of the country's foremost instrumentalists, organist Lenny Dee is a versatile composite of attributes that spell great entertainment in bold capital letters. He is a serious musician with a remarkably complete and sensitive understanding of his instrument. At the same time, however, he is a dynamic, uninhibited showman, with an extraordinary technique for coaxing his audieoccs into having as much fun as he is—which is a considerable amount.

Bye Bye Blues
Josephine
In a Shanty in Old Shanty Town
Girl of My Dreams
When the Red, Red Robin Comes Bob, Bobbin' Along
It Had to Be You

The Darktown Strutters' Ball
That Old Gang of Mine
When I Lost You
(The Gong That Song) Heart of My Heart
After the Ball
Down by the Old Mill Stream

Index to Publishers Reviewed

- Alexander Music Publishing Company, 13120 Victory Blvd., Van Nuys, California
- Boston Music Company, 116 Boylston St., Boston 16, Massachusetts
- Decca Distributing Company, 445 Park Avenue, New York City, New York
- Dorsey Brothers' Music, Inc., 240 W. 55th St., New York 19, New York
- Embassy Music Corporation, 240 W. 55 St., New York 19, New York
- Epic Records, 799 Seventh Ave., New York, New York
- Carl Fischer, Inc., 62 Cooper Square, New York 3, New York
- Harold Flammer, Inc., 251 W. 19th Street, New York 11, New York
- Harms, Inc., 619 W. 54th St., New York 19, New York
- Mercury Records, 35 E. Wacker Dr., Chicago 1, Illinois
- King Music Publishing Corporation, 351 W. 52nd St., New York 19, New York
- Ed B. Marks Music Corporation, 136 W. 52nd St., RCA Building, Radio City, New York 19, New York
- Pointer System, Inc., 64 E. 2nd St., Winona, Minnesota
- Shapiro, Bernstein & Company, Inc., 666 Fifth Avenue New York 19, New York
- M. Whitmark & Sons, 619 W. 54th St., New York 19, New York
- R. T. Whittle and Associates, 1307 Linwood Blvd., Oklahoma City 6, Oklahoma

PORTER HEAPS SCHEDULE

| DATE | DEALER | CITY |
|---------|--|-----------------|
| Jan. 9 | Penny-Owsley Music Company | Los Angeles |
| Jan. 10 | Penny-Owsley Music Company | Los Angeles |
| Jan. 12 | Gorehlme | Los Vegas |
| Feb. 13 | Aton Music Company | St. Petersburg |
| Feb. 14 | Tompkins | Augusta |
| Feb. 15 | Upchurch | Savannah |
| Feb. 16 | F. O. Miller | Jacksonville |
| Feb. 17 | Jesse French | Mobile |
| Feb. 20 | Arthur Smith | Tampa |
| Feb. 21 | Stephenson | Roleigh |
| Feb. 22 | Hammond Organ Studios of West Palm Beach | West Palm Beach |
| Feb. 23 | Cooper & Gregory | Orlando |
| Feb. 27 | Willis & Company | St. John, N.B. |

If you or a member of your family are now in the sales profession, it may interest you to know that many of our Hammond Dealers are looking for good salesmen who already appreciate the fun and relaxation a Hammond Organ represents. If you are such a person—even though you may play just the simplest organ music—we suggest that you contact your franchised Hammond Dealer to explore the excellent income opportunity which he has to offer you.

Even if you are selling in a completely unrelated field, but enjoy organ music, it would be well worth your while to discuss the fun and success now realized by hundreds of Hammond Sales Specialists in the rapidly growing organ market.

HAMMOND
ORGAN *Studios* OF FORT WORTH

2424 FOREST PARK BLVD. • PHONE WA 6-1771
FORT WORTH, TEXAS



A
Hammond
Organ!

Give the new luxury Hammond . . . THE CONSOLE.

The new organ with the magnificent voice of a separate tone cabinet—in one self-contained instrument. And it has all the great Hammond exclusives: Reverberation Control, for concert hall tone in the smallest room; Permanent Pitch; Harmonic Drawbars; Touch-Response Percussion. Plus a 25-note pedal keyboard. In a variety of new finishes with prices starting at \$2395. Only \$25 down. Low monthly payments.

HAMMOND ORGAN . . . *music's most glorious voice*